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Independence Day Pageant

“**Fighting For Freedom**”

July 4, 5, 6, 7, 1918



Municipal Theatre ★ Forest Park

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“Fighting For Freedom”

Independence Day Pageant

Thomas Wood Stevens, Author

Music by Ernest R. Kroeger

— WITH —

Henrietta Crosman,	-	-	as Liberty
Helen Ware,	-	-	as Belgium
Robert Edeson,	-	-	as England
Irving Pichel,	-	-	as Autocracy

Direction of

I D E N P A Y N E

Assisted by C. F. Steen

Musical Director

Noel Poepping

Pageant Masters:

Mr. Joseph Solari and Mr. Harry R. McClain

Designer of Costumes:

Miss Lucy Barton

Chorus Master:

Mr. Wm. Theodore Diebels

Chorus Chairman:

Mr. Chas. G. Mulligan

Directors of Dances:

Mr. Albert Nathan

Miss Mimi Garesche

Miss Agnes Cady

Miss Hester Brokaw

Mr. Louis Kitlaus

Assistant to Chairman Production Committee:

Miss Sarah Wolf

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Municipal Theatre



THE St. Louis Municipal Theatre is situated in Forest Park, on the steep bank of the River Des Peres, whose slope is well adapted to the location of seats. It was built in 1916, two years after the great Pageant of St. Louis, to whose stimulus its existence is directly due. It was felt that a permanent location for performances on a somewhat smaller scale would be a distinct asset to the city. With the approval of the Park Department, this location was chosen by the Pageant Drama Association for its performance of "As You Like It," with which the theatre was opened on June 5, 1916, the principal performers being Miss Margaret Anglin, Mr. Robert Mantell and Mr. Frederick Lewis.

A year later the city placed the theatre on a permanent basis, building a stage, a concrete auditorium, and erecting at the top an ornamental colonnade. Since this time the following performances have been held:

September 1, 1916— <i>Pied Piper of Hamelin.</i>	August 13-22, 1917— <i>Fashion Show.</i>
June 4, 1917— <i>Aida.</i>	August 30, 1917— <i>Rip Van Winkle.</i>
June 30, 1917— <i>Masonic Celebration.</i>	September 17, 1917— <i>Pageant Choral Concert.</i>
July 4, 1917— <i>Navy League Celebration.</i>	May 28-June 1, 1918— <i>Greek Games, Central High School.</i>
July 23-30, 1917— <i>Paoliacci.</i>	June 10, 1918— <i>Red Cross Performance, Y. W. C. A.</i>

The auditorium has a depth of 256 feet, an average width of 225 feet, with a total seating capacity of 9,270. It is now constructed entirely of reinforced concrete, and portable chairs are used for seats. The exits are so arranged that the auditorium can be emptied in from ten to twenty minutes.

Everyone in the audience has a free, unobstructed view of the stage, and the voices of the singers and speakers have carried satisfactorily in every performance so far held.

The stage proper is built upon the banks of the River Des Peres, in the midst of a dense shrubbery plantation. Two large oaks about seventy feet high form a proscenium arch at its front. Between it and the audience is an orchestra pit, 10 to 18 feet wide, which will accommodate an orchestra of 150. The difference in the elevation of this pit and that of the farthest row of seats in the auditorium is 53 feet. The stage has a total width of 120 feet and is 90 feet deep to a bridge leading across the little river to the dressing rooms, which are in buildings hidden in the shrubbery. This bridge is so located that it may at times be used effectively in connection with the stage in spectacular performances.

The lighting is by electricity, and the scheme is usually studied out for each performance, both large searchlights and smaller lights being used as required.

The theatre is open for the use of the people of St. Louis for holding civic entertainments of all kinds, but may not be used at any time for the purpose of obtaining revenue. All profits from the use of the theatre must go toward embellishing the theatre and these profits are being used to install complete lighting devices, concrete ornamentation and comforts for those who use the theatre.

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The Pilgrimage of Liberty

Part I.

THIS part depicts certain episodes in the struggle between Liberty and Autocracy that has been going on since the beginning of the world. The action begins in the twilight, which discloses the Temple of Liberty, around which a group of maidens and children move in procession. The procession changes to a dance and to a chorus in praise of the Goddess of Liberty, who shortly appears from her temple. In a conversation between the goddess and the leading spirits of her train the age-long struggle between Liberty and Autocracy is described. At its close Autocracy himself, seated on his throne, is dimly disclosed by a light that grows brighter as the action proceeds.

The slaves of Autocracy and the spirits of Liberty challenge each other in a spirited chorus. Then Autocracy and Liberty themselves lay down the principles that guide them. Soon in the central space of the stage shines a vision of Leonidas and his Greeks fighting for European civilization at the Pass of Thermopylae. The Persians attack them, they are betrayed by a traitorous Greek and are finally overcome. Autocracy rejoices, but Liberty makes it clear that these men, in dying as they did, aided her cause.

Again in the central space shines another vision, that of the signing of the Great Charter in England, by King John. Autocracy points out that the king signed with intention to break his oath; but Liberty declares that, despite this, the charter has stood fast.

Again a vision. This time of the City of New York at the beginning of the Revolution. A messenger brings to George Washington the news of the Declaration of Independence. The people rejoice, and drag from its pedestal the statue of King George III. Liberty and Autocracy again discuss the issue.

Another vision discloses the siege and destruction of the Bastille in Paris at the beginning of the French Revolution. Autocracy points out that this was but the prelude to the reign of Napoleon, but Liberty reminds him that this reign was short lived.

The final vision is the signing of the Emancipation Proclamation by Abraham Lincoln, in Washington. Liberty here appears and rejoices, but Autocracy and his slaves again assert themselves and at the end of the act they sweep from the altar its fire and its trophies, following the leading spirits into the temple. The lights slowly die down on the work of ruin, but at the end a pale glow illuminates the Spirit of Liberty, unscathed.

For
UNITED STATES SENATOR

Democratic Primary, August 6, 1918

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The Drawing of the Sword

Part II.

ON the stage stand three high thrones. Truth, Justice and Liberty enter, Truth taking the central throne. After they have greeted one another the warring nations enter, one by one, with appropriate attendants, to plead their reasons for entering the war, and to call on Truth, Justice and Liberty to aid their cause.

First comes Servia, followed by a banner and a group of Servian men. When he has pleaded his cause and Truth has bidden him unsheathe his sword, the tragic figure of stricken Belgium is seen approaching with her impoverished people. Truth greets her, "Hail! Mother of heroes!" After she has told her tale, Justice asks, "Who will defend this land?" and as an answer England and France enter with their attendant banners. England is a man of the Elizabethan age; France is a slender girl in the character of Joan of Arc. The two agree to fight for Belgium. The Marseillaise is heard; but all at once it changes to the Russian National Anthem and Russia appears in the imperial robes of the Romanoffs. He stands with his back to Liberty and salutes only Truth and Justice.

England now calls to his standard his people from the far frontiers. In response come Canada, India and Australia, with their groups, followed shortly by Japan; and then by Armenia, unattended, who kneels before the throne of Justice. Then to the tune of the Garibaldi hymn Italy enters, clad as a soldier of the Bersaglieri. He asks pardon for his one-time alliance with Germany and Austria, and Liberty declares that he is once more received into favor. Then to Chopin's Funeral March, Poland moves slowly to the front, veiled in black; but soon the black garb is cast aside and she stands young and glowing in a robe of rose and blue. Finally Portugal and Roumania enter.

In response to the call of Truth the nations now briefly tell of their disasters at the hands of the foe: England, of his sinking ships; Russia, of the waving line of ruin; Belgium, of her tears; Servia, of her lost kingdom, and France, of her dead children. In response, Liberty and Justice call to America, and as they call there is a tumult in the Russian group, the imperial figure staggers and falls, and a new Russia, as a girl, makes her appearance. Truth and Liberty claim her as their own and agree to protect her. Still the outlook is dark and the nations lament until the sound of martial trumpets is heard and the stage is filled with American soldiers. America salutes her comrades, and pledges that she will not sheathe the sword until victory over Autocracy is won. The Star Spangled Banner is sung and the Pageant ends.

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History of the Episodes

Part I.

(480 B. C.)

The Persians, a mighty Asiatic nation, made several attempts to conquer the Greeks, a small group of European tribes. To the failure of these attempts is due the fact that we are living today under European instead of Asiatic civilization. During one of the attacks the vast army of Persians was met by a small band of Greeks, under Leonidas, King of Sparta, in the narrow pass of Thermopylae, between the mountains and the sea. They held their ground until a traitorous Greek led the Persians over the mountains to the rear and then all fell fighting.

(The Great Charter.) (June 19, 1215.)

Angry at the tyranny of King John of England, the barons of the kingdom and the dignitaries of the church forced him to sign a charter of liberties, which is still a part of the British Constitution and which guaranteed such fundamental rights as trial by jury.

(July 4, 1776.)

The Declaration was adopted by representatives of the various colonies in Congress assembled, in Philadelphia, on July 4, 1776. On the 9th the Declaration was acclaimed in New York, and the crowd pulled down the statue of the British king, which stood on the bowling green in that city. This bowling green still exists as a small park at the lower part of Manhattan Island. The statue, which was made of lead, was transported to the house of Oliver Wolcott, a patriot leader, at Litchfield, Conn., and there melted into bullets by the women of his household and their friends for the use of the Continental Army.

(July 14, 1789.)

The Bastille, a fortress of the city of Paris, belonging to the French kings, had been used for many years as a place of imprisonment for the objects of his tyranny, and hence was regarded by the people as the stronghold of despotism. At the beginning of the French Revolution the people of Paris attacked the fortress, forced it to surrender and liberated its prisoners, shortly after razing the whole structure to the ground. Where it stood is now a public square, the Place de la Bastille.

(Jan. 1, 1863.)

Abraham Lincoln, by virtue of his power as Commander-in-Chief of the Army, decreed as a military measure the emancipation of all slaves in the seceded states, and his proclamation was signed in Washington on January 1, 1863. The adoption shortly after of the Thirteenth Amendment to the Constitution of the United States gave his act the force of a constitution law and extended it throughout the whole country.



To Arms, O Men of America!

Let the spirit of George Washington guide you in supporting your Government in this unprecedented war against tyranny and terror and oppression!

Awake, O Women of America!

Be inspired by the patriotic spirit of Joan of Arc, who led the men of France to victory as you shall encourage our brave American lads to free the world from the barbarism of the Hun!

On this anniversary of the birth of our country, of the birth of that Liberty which has opened wide the eyes of the world—O men and women of America, give thanks to God that you are on the side of Right, Justice and Freedom, and serve Him and your posterity by doing your ALL for the cause of humanity!



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History of the Episodes—*Continued*

(July 28, 1914.)

The great European war was begun by the demand of Austria upon Serbia that she do certain things to atone for the murder of an Austrian prince, at which Austria claimed that Serbia had connived. To agree to these demands would have been equivalent to the sacrifice of her independence, and she therefore refused. Austria thereupon attacked her.

(August 2, 1914.)

Russia took up the cause of her sister Slav state, Serbia. Germany, the ally of Austria, declared war on Russia and repaired by a quick attack to overwhelm Russia's ally, France. All the nations of Europe, including Germany, had agreed to respect the neutrality of Belgium in case of war, but, despite this, Germany demanded passage through that country. When it was refused she proceeded to take it by force, overwhelming the little country as she did so and disregarding what had always been considered the laws of civilized warfare.

(August 5, 1914)

In response to the violation of Belgium, England declared war on Germany and rushed the few troops that she had to the Continent, where they fought side by side with the French to stem the German tide of invasion, finally turning it back at the River Marne when it had nearly reached Paris.

(August 6, 1914.)

Russia, with her huge armies, fought bravely at first and gained many successes over the Germans. But Russia herself was an autocracy, decayed at the core. It was reported that the Czar and his friends were not averse to making a separate peace with Germany. Thereupon the people overthrew the throne and established a republic.

It was expected by the Germans that if England entered the war, all her colonies, bound to her by feeble ties, would break away and establish their own independence. But although the governmental ties were feeble, those of sentiment were strong, and the English colonies and dependencies have fought loyally at her side in the war.

(August 23, 1914.)

Japan, England's ally, entered the war with her and has conquered Germany's colonies in the east. She now stands ready to help still further when she receives the word.

Armenia, a Christian Asiatic people of ancient civilization, has always been persecuted by the Turks, of whose empire it forms a part. The Turk, in alliance with Germany, has endeavored to exterminate this entire people and has actually killed them by thousands.

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History of the Episodes

Part II.

(August 21, 1915.)

Before the war Italy was joined with Austria and Germany in what was known as the Triple Alliance. Each country bound itself to aid the others in a defensive war; but Italy, rightly contending that Germany and Austria were attacking other nations and not defending themselves, broke from the Alliance and took its stand by the side of France and England, demanding among other things that Austria should return to it the Italian provinces still held by that empire.

Poland, once an independent kingdom, was dismembered by Russia, Germany and Austria, between which empires its territory was distributed. At the beginning of the war all these nations offered to Poland the reconstruction of its ancient kingdom. The Poles evidently doubted the good faith of Germany and Austria and they have been found in great numbers fighting on the side of the Allies.

(March 9, 1916.)

Portugal has of late years been closely associated with England, and entered the war on the side of the Allies.

The Roumanian people are closely connected by blood with the Italians, being descended from the soldiers of the Emperor Trajan, who conquered and settled in that part of Europe, then called Dacia. They entered the war on the side of the Allies. They were at first successful, but were shortly overrun by the German troops.

(April 6, 1917.)

The events connected with our own entry into the war are so recent and so vividly present in the recollections of all who see this Pageant that it is unnecessary to rehearse them here. The Germans attacked us while we were at peace with them and refused reparation. They conspired with our neighbors to invade and injure us. They have dreams of world dominion, which could not be carried out without our destruction as a nation. We had no course but to take up arms, and having taken them up, we shall not lay them down until the ideas of liberty, which are as the breath of our bodies, triumph over those of autocracy, with which we are contending.



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Part One

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Roberta Bachmann	Dorothy Bond
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Aurelia Botfield	Helene Egelhoff
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Celeste Evans	Adelina Guiseffi
Lurline Godbey	Ruth Harte
Eleanor Graves	Alice Kaiser
Stella Key	Ida Lacey
Eunice Kirn	Thelma Lunt
Dorothy Morlock	Helen McFarland
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Sword Dance

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G. Kling
Walter Lorenzen

Walter Reis
H. Kalbfleisch
Geo. Shanley
Arthur Winn

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Fred Volland
Jack Reynolds
Jack Lynn
Nathan Friedman
Frank Mathews
Meyer Grossman
Wm. Rinno
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George Hays
J. Oxenhandler
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Harry Rasch
Morris Schulman
Alfred Reiman
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Thermopylae

Xerxes.....	John P. Sweeney
Leonidas.....	H. D. Kitsos
Captain of Persians.....	H. D. Whelan
Captain of Greeks.....	Jno. Theodoreopoulos

Greeks and Persians

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W. S. Higgins	Otto Catsigianis
Joseph Mahoney	Jno. Constantacopoulos
Joseph L. Messing	Tony Cassimatis

Buy —
Save —
— for Victory



W.S.S.

**WAR SAVINGS STAMPS
ISSUED BY THE
UNITED STATES
GOVERNMENT**

This Advertisement Donated by

Laclede Gas Light Company

St. Louis, Mo.

Greeks and Persians

(Continued)

Biel Domoras	Cleantho Pappis
Geo. Demopappas	George Papademas
Sam Domalo	E. E. Pasmzogla
K. D. Geomas	Andrew Parperos
Philip Gatras	Gregonis Pappaisoinum
K. D. Giomas	Andrew Rallis
Apostolor Glastus	S. G. Salaban
Emmanuel Karekla	A. Stathis
Wm. Lavis	J. Smemis
Constantine Lazanos	J. Throkas
Theo. Lazana	J. Tsimais
Geo. Michala	Laras Tsakonas
Nick Mavis	D. Xelarac
Achile Nicholson	C. Yiantson

P. Yistras

Pyrrhic Dancers

Violet Aulsbury	Geraldine Jolley
Virginia Lynn	Renilda Kittlaus
Lucille Becker	Mary Elizabeth Lynn
Lucille Boulecault	Doris Munding
Nina Breckenridge	Ruth O'Toole
Louise Becker	Martha Ponder
Hester Brokaw	Grace Sherman
Juanita Buckhannon	Margaret Smith
Lucille Buddeus	Elizabeth Standish
Eugenie Bullitt	Glen Summs
Esther Ewers	Mabel Summs
Mrs. John Lee Halbut	Grace Wilson
Alma Hopkins	LaVerne Young

DO YOU KNOW

That your Executor or Administrator will find your Estate in the same condition that you leave it?



—No better. Rest assured of that. Missourians now carry more than Thirty Millions of Dollars insurance with the Missouri State Life—a magnificent tribute and mark of confidence at home in your own Home Company.

Arrange your Estate today by the Will or Decree expressed in your policy contract—no cost of administration.

SEE ONE OF OUR SALESMEN

Missouri State Life Insurance Company

15th and Locust Streets : : St. Louis

BELL, OLIVE 2050

KINLOCH, CENTRAL 7085

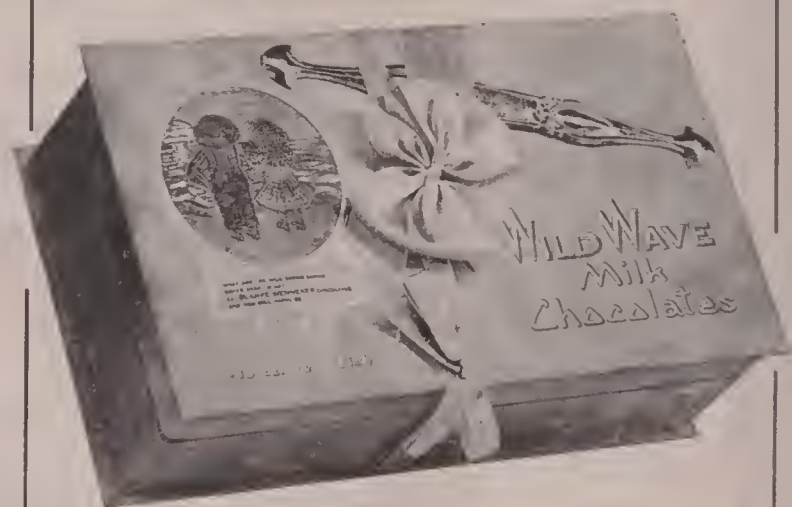
EAT Delicatessen Rye Bread

and Save

Wheat
Sugar
Fats

PAPENDICK BAKERY CO.

Donated by
Blanke-Wenneker Candy Co.



MAKERS OF THE
CELEBRATED

Wild Wave Chocolates

Magna Charta

King John.....	Percy Werner
Stephen Langton.....	John Edwards
Fitzwalter.....	C. Remond
Papal Legate.....	Albert Reidell
Chamberlain.....	Armine C. Beste
Secretary.....	Chas. H. Heidbrink
Page.....	Iona Kiefer

Bishops and Barons

V. Appuhu, Jr.	J. R. Marston
W. G. Aylin	T. Machold
M. W. Beard	Arthur McBride
J. D. Bell	Raleigh McCormick
A. E. Broughton	H. Mulhall
E. Cartledge	M. Watress
A. Cookson	L. E. Neels
John Coleman	Dr. H. E. Nicks
H. E. Crutwell	Chas. T. O'Rourke
C. G. Cross	J. Peacock
Hugo Dalpini	Edw. Pendergast
W. H. Dear	P. Pearce
Edgar Donahue	R. Pinkney
M. Ehrlich	W. J. Price
E. A. Ferrenbach	Frank Rand
J. R. Fowler	H. J. Richards
George Franklin	R. J. Rogerson
W. G. Gross	John Salmon
Joseph Hanson	Phil Schmidt
H. J. Harker	Harry Shelcher
D. Hey	J. B. Sells
George Hill	Michael Steck
George Jaeger	Geo. Steck
Oscar Kiefer	Wm. Wairn
Louis Krost	F. E. Winsor
Joseph Lawton	W. H. Worsam
L. J. Leuble	Dr. Alex Wolf
T. W. Lowe	Ed. A. Davis, Jr.

Serving Every Business Need of Every St. Louisian

Complete departments through which the Mississippi Valley Trust Co. protects and serves its 40,000 customers.

Banking Commercial Accounts are a prime consideration. Our Credit Department is an aggressive business building organization.

Personal Checking Accounts draw 2 per cent interest on daily balances and are given carefully individualized attention.

Savings Accounts are kept here by more than twenty-five thousand men, women and children.

Trust Estates Under Wills the Company acts as executor for large and small estates and as trustee for women, minors, charities and other beneficiaries.

For the Living it has entire charge of properties as trustee under deeds and agreements. It also acts as agent for the investment and re-investment of money in amounts as small as \$500.

Investment Bonds for the Company's own investment are selected by a fully organized department, where specialists in securities investigate every purchase. These approved trust company assets and this expert advice are at the command of the private investor. Safe securities from \$100 upward.

Farm Loans on improved lands in selected agricultural districts are made by another complete department which has a highly trained field force and operates through chosen local correspondents.

Real Estate Sales closed by the Real Estate Department have been part of the city's development, residential, industrial and railroad.

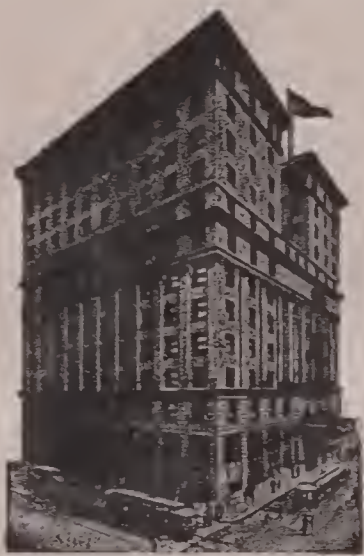
Loans, Leases and Rental Management are given expert attention, whatever their size.

Safe Deposits Street Level Vaults, which combine unsurpassed strength and protection with unequalled ease of access and convenience of arrangement.

Mississippi Valley Trust Company

Capital, Surplus and Profits Over \$8,000,000
Member Federal Reserve System

N. W. Cor. FOURTH and PINE Sts.



• Afternoon Teas

In the Ladies' Dining Room on Mazzanine
Floor Daily from 3 to 5 o'clock

AMERICAN HOTEL

SEVENTH AT MARKET

OUR 75TH ANNIVERSARY

NICHOLSON'S

THE BEST GROCERIES

SINCE

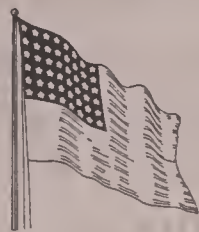
1843

Declaration of Independence

George Washington.....Frank Nagel
Messenger on Horse.....Chas. Daley
English Officer.....George Franz

Citizens

Rachel Atchison	Clara Pihale
Francis Barbour	Mrs. Primo Fore
Anna Bell	T. Ragland
Gertrude Benton	Margaret Raethal
Frieda Bollechee	Ada Robinson
Minnie Braun	Margaret Seager
Mae Bryant	Pauline Silver
Mrs. Haase Buchanan	Mrs. W. J. Silver
Norma Brenie	Rose Stanfenbiel
Ina Burns	Sophia Steen
Mary Nyars	Hazel Steen
Blanche Nyars	Elsie Stoll
Ida Cohen	Louise Shrieber
Anna Connelly	Mary Tobbert
Caroline Costa	Frances Tumalty
Katherine Costa	Hazel Wade
Emma Dall	Mattie White
Elsie Fostel	May Wilson
Ella Gans	Olivia Zinff
Edna Gautsahe	M. P. Anderson
Mary Hanley	H. J. Anstedt
Mae Kassen	Geo. E. Bates
Mary Keding	Fred L. Bauer
Edna Knecht	H. E. Billman
Mabelle Lurkins	Jack Bolin
Leona Lutes	Frederick Boswell
Clara Maehl	B. R. Boxmeyer
Lillian McCormick	C. G. Charle
Mildred McHenry	W. H. Chase
Marie Meeks	Wm. T. Connor
Agnes O'Rourke	Edgar Constaez
Eulalas Pence	W. H. Coulter



Emblem of Freedom
AND
Victory

War Savings Stamps

WILL HELP DEFEAT THE HUN

DONATED BY
Program Magazine Publishing Co.

N. O. Nelson Mfg. Co.

MANUFACTURERS AND
JOBBER'S OF

Plumbers'
Steam Fitters'
and
Machinists' Supplies

BRANCHES
AND SELLING AGENCIES

LOS ANGELES, CALIF.
SALT LAKE CITY, UTAH
PUEBLO, COLO.
HOUSTON, TEXAS
MEMPHIS, TENN.
JOPLIN, MO.
WEBB CITY, MO.
SPOKANE, WASH.
BUTTE, MONT.
BIRMINGHAM, ALA.

Sales Address:
Tenth and Chestnut

LADIES

The distinctive features of your hats must be original conception, artistic design and superior workmanship. These are all embodied in

ELZEE HATS

We are proud of the distinction we have won in being the producers of these celebrated hats, which are carried by many dealers who cater to ladies of discriminating taste and refinement.

LEVIS-ZUKOSKI MERC. CO.

SAINT LOUIS

Citizens
(Continued)

N. G. DeLano	H. T. Whelan
Jack Dierberger	C. H. Williams
Robert O. Eaton	Geo. Munding
Geo. Engelman	Frank Nagel
G. N. Fizart	Geo. Noe
J. F. Friedman	Chas. F. Nothaker
Carl Gast	Alfred Owing
Wm. Gaun	N. F. Parsons
Leo J. Gleeson	Arthur Pieske
J. Clarence Goesling	Arthur Puls
Carl Goodman	Chas. Rogers
Harley Goodman	Lem H. Rosen
H. C. Goelet	R. E. Rynyan
Russell Graffmann	E. Saathoff
A. C. Gustavson	Saml. Schank
H. F. Harles	Walter J. Silvers
Wm. Healy	Geo. C. Scott
Chester Henry	J. D. Hallard
M. Hosch	Elroy Stevens
Carl Hunnins	Lawrence Stevens
Harold Johnson	Chas. N. Taylor
Jos. S. Jourdan	Millard Walker
F. A. Kell	John Tucker
Arnold Kremee	Roland Ward
S. W. LaPique	E. C. Wertel
H. F. Lindeman	E. C. Wildermuth
E. A. McSenning	Gerard Wolff
Albert Morris	R. A. Bradford
Fred Miller	L. H. Kleinschmidt
W. H. Proetz	Louis Groffmann
J. C. Purmort	Hilda Poirot
S. F. Rosenheim	A. J. DeLano
L. E. Rudd	Chester Henry
C. F. Roth	Walter W. Arpe

Soldiers

Captain E. R. Kinsey

Harvey P. Boyer	R. M. Homer
B. J. Cuddihee	H. Schlesinger
Stuart Campbell	Arthur Idler
J. R. Eakin	W. J. Joerns
Geo. Fleming	L. A. McLean
Jas. T. Finley	G. A. Menkel
T. W. Gundaker	Robt. Perkins
J. W. Hewit	W. M. Price

RICE-STIX - - St. Louis, Mo.

Manufacturers of

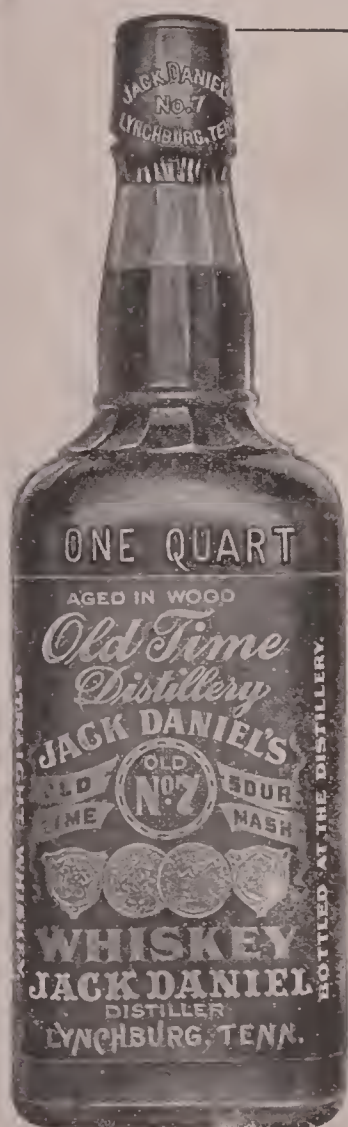
Perfecto Shirts Cupid Klothes
Eskimo Shirts Kerry Kut Underwear
Selecto Shirts Test-Rough Wear Clothes

WHOLESALEERS OF DRY GOODS
OF ALL DESCRIPTIONS

Rice-Stix manufactures more shirts than any other concern in
America.

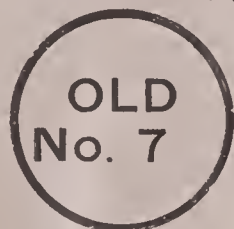
St Louis is truthfully designated as the "SHIRT CITY"

RICE-STIX BRANDS ARE SOLD BY MORE THAN ONE
THOUSAND RETAILERS IN AND AROUND ST. LOUIS



Gold Medal

"Honor" Whiskey



Trade Mark

Pure as the mountain dew and fully aged in wood it has a delightful bouquet. As a drink, either straight or highball it has no equal; as a tonic it has never been excelled.

Keep a bottle of "Old No. 7" always on hand.

**ABSOLUTELY
STRAIGHT AND
PURE**

The Only Registered
Operating Distillery
in St. Louis.

**JACK DANIEL
DISTILLING CO.**

SAVE

Make Every Suit—Every Dress—Do

100% Service

*Garments cleaned by our
New Dry Process assume
a wonderfully new and fresh
appearance and give you
the benefit of longer service.*

**J. O. Chenoweth
Dyeing and Cleaning Co.**

Washington at 15th
ST. LOUIS

The Bastile

De Launay..... S. V. Brooks
Baptiste..... E. Saunders
Agitator..... Bessie Shenk

Citizens

F. H. Abbott	J. F. Halveland
R. S. Bass, Jr.	Thos. H. Hill
F. P. Bach	M. C. Hines
Wm. Bateman, Jr.	Gordon Hunucke
H. A. Berg	H. C. Hunter
W. S. Brockman	Oscar Huffman
L. C. Clavell	R. Kerwish
Thomas C. Clark	Stephen Kelsoe
A. M. Clark	Harry A. Kueser
E. B. Depenthal	Emmanuel Laserontz
C. F. Demmrich	Joseph H. Lonn
J. Donohue	J. L. McPowell
T. Dave	E. W. McDonald
C. H. Douglas	C. W. Miller
C. E. Dudley	H. K. Mudd
R. E. Dunn	Robert C. Mortland
Michael Foley	S. E. Nelson
R. A. Foster	Edmond Osteryoung
Walter Faulk	Harry M. Pleitset
Raymond Frit	A. Queller
W. Everett	Bernard Richter
Earl Garland	L. A. Roth
Otis Gear	Harry Rinsch
Alfred Grindon	J. Schnebelen
St. Leger Grindon	E. Schubert
Milton Green	Emil Schmidt
Joseph Holmes	Wm. Schluesner
Geo. Horwitz	P. F. Sheridan

STAMP OUT THE WAR
WITH THRIFT STAMPS

This advertisement donated by
National Candy Co.

Lungstras
Dyeing and Cleaning Co.

24 Branches

Goods That Give Satisfaction

ARE

Squirrel

and

Whitehouse

FOOD PRODUCTS

Adam Roth Grocery Co.

DISTRIBUTORS

Citizens
(Continued)

Oliver Smith	Hazel Derr
C. P. Skeel	Louise M. Fiaese
Peter Splan	Elsa Grufelt
P. J. Simson	Helen B. Hail
A. P. Stock	Irene Hail
Stanley Sutton	Virginia Hill
B. E. Tate	Hilda Himing
Victor Volland	Florence Johnson
M. Walker	Mary Johnson
Saml. Wachtel	Effie T. Keith
Leo W. Weaver	Minnie Krah
F. A. Worthington	Helen Kramer
H. E. Wolf	Bertha Kramer
Henry Wood	Gertrude Lenz
C. D. Wulfmeir	Marie LePique
Geo. P. Zbaron	Lucille Linz
Mildred Ande	Esther Marglous
Rose Bonlay	Margaret McGrath
Ethel Branks	Olivia Newman
Margaret Cabanne	Olga Roth
Ethel Cassilly	Lottie Schick
Florence Chisholm	Amy Stagner
Marie Colbrunn	Lydia Toenges
Julliette Croisette	Edna Ulrich
Catherine Derner	Katherine Ulrich

Carrie Willers

Napoleon

Edgar Shirtz

Compliments of
Chase Bag Company



**Women's Fashionable
Footwear**

FOR SALE AT ALL
St. Louis Retail Shoe Stores

VINSONHALER SHOE CO.
ST. LOUIS, MO.

Wholesale Only

**ALL SCENERY
IN THIS
PAGEANT**

WAS FURNISHED BY

**Toomey & Volland
Scenic Company**

2312-14-16 Market St.

*The Most Reliable and Longest
Established Scenic Firm
in the United States*

The Emancipation Proclamation

Abraham Lincoln

Edward Hafer

Lincoln's Cabinet

Alex Kaercher
August Klein
Frank Dunker

Wm. McCollough
Oliver McKinsey
B. F. Verheyen

The Emancipated

Mrs. Victoria Turner Wallace
E. T. Poole
Edward Himes
James W. Hutt
R. A. Harris
N. Hairston
Chas. A. Dupree
W. F. Hyde
S. Rodgers
Eugene Tolliver
Mary Wade
Harvey Tolliver
Rena Simms
Hazel Smith
Alice Pate
Carry Cox
Luverta Hutt
Leona Ball
Horace Hutt
Mrs. Grace Jones
Imozene Brown
Charles Malone
Aaron E. Malone
Leota Harris

Gladys Moore
J. A. Hutson
G. W. Warren
L. D. Bates
Mrs. L. D. Bates
Edmond Sanders
Bertha White
D. D. Johnson
Geo. Hutchinson
Clara Anderson
Jno. Sullivan
Lucy Bradley
I. Baker
Charles Wilkins
Clara Martin
R. A. Austin
Ophelia Jones
Linnie Allen
Lelia Gunnell
Edward Gunnell
J. M. Weaver
Hettie Weaver
Wm. Officer
Mrs. Wm. Officer

Rev. B. G. Shaw



There Are Patriots Who Save and Patriots Who Rave

Said Patriot-who-saves: "I believe this war will be won by working and saving, and I'm doing both. I have already bought Liberty Bonds and Thrift Stamps, and I'm building up a National Bank of Commerce Savings Account to buy some more. Right now I'm going down to deposit some nickels and dimes that have accumulated in this metal bank my friends at the Commerce furnished to help along my thrift campaign."

Replied Patriot-who-raves: "Autocracy has committed the greatest crime of history! My blood boils! I wish I could get my hands on that Kaiser just once! Believe me, I would----"

But Patriot-who-saves was on his way. It was already five minutes after the bank's closing time, but he knew his deposit would be accepted, because courteous, beyond-the-rules service is always assured at the Commerce.

The National Bank of Commerce

IN SAINT LOUIS

Where Broadway crosses Olive

Skinner - Kennedy Stationery Company

P R I N T E R S
L I T H O G R A P H E R S
B I N D E R S

Safes, Filing Devices, Desks,
Chairs, Looseleaf System

*We Supply Everything
Needed to Equip and
Operate an Office :::*

416 North Fourth Street

Wm. H. Lee & Company, Inc.

1126-28 Market Street
SAINT LOUIS

*Wholesale
Liquor
Dealers*

Lee's O. F. C.
Lee's Old Crow
Old Billie Lee

Drawing of the Sword

Liberty.....Henrietta Crosman

Followers of Liberty

Agnes Brennan
Hortense Martin
Miss A. Oonk

Miss E. Reed
Katherine Webster
Margaret Bahrenburg

Justice.....William T. Findly

Followers of Justice

Ernest Kunkman
John Follmer

Fred Haagen
Raymond J. Waldron

Truth.....Lucy Barton

Followers of Truth

Lucille Dellacasa
Bertha Smith

Mrs. Geo. Yaeger
Erna L. Krenning

Mae Green

Herald.....Clarence Stratton

Belgium

Belgium.....Helen Ware

Belgians

Gertie Feinstein
Sarah Buehler
Agnes Coombs
Mrs. Carrie McGee
Grace Stewart
Mrs. E. Paschal
Francis Gilmore
Louis Gilmore
Walter Simmons
O. B. Barron
Mrs. H. Burgaetz
Bernadine Lochman
Myrtle Voss
Theodore H. Wolf
Charles Spoehrer
Georgie Frillman
Melba Wamhoff
Lois Joyce

Frances Ottofy
Lucille Dozier
Irene Ferguson
J. L. Hannegan (Mrs.)
Mrs. Wm. Frable
Mrs. Dean E. Jacobs
Mrs. Theo. B. Kicker
Mrs. Edith Melvin
Orrick Johns
Martin Slevin
L. E. Neels
G. Steck
L. Laebel
J. R. Boettcher
Oscar Polster
F. Machel
J. M. Marsh
Albert Roth

This page donated by

Standard Sanitary Mfg. Co.

AHRENS & OTT DIVISION

810 North Second Street

Saint Louis, U. S. A.

S e r v i a



Servia V. P. Randall

Servians

Stanko Vulich	Mary Zelenovich
Vida Vovanovich	Blagoji Kovacevich
Beatrice Vaskov	Kate Sharich
Olga Vaskov	Sophie Kovacevich
Voe Chcika	Geo. Kovacevich
Treko Supich	Alex Popovich

F r a n c e



France Eula Guy

French

Dr. Alex S. Wolf	B. A. Rocfort
Mr. C. Remond	Louis C. Lavat
John Feinstein	E. Felix
Jesse P. Smith	E. H. Louppe
Robert Fletcher	Jules Ghiseleneh
Alphonse DeVos	Joseph Bolle
Philip Finot	Fernand J. Lemoine

Percy Werner

E n g l a n d



England Robert Edeson

English

Albert Nathan	H. F. Harles
George McGaully	F. E. Winsor
Henry P. Wurm	E. L. Davis
J. Clarence Goessling	Chas. A. Sparleder
Charles Rogers	W. Jack Mathews
Carl Hannin	Arthur Pieske
Robart Bell	J. M. Dubbs

“The Supreme Test
of the
Nation has Come.

We Must All Speak,
Act and Serve
Together.”

—Woodrow Wilson.

Compliments
Meyer Bros. Drug Co.

War-Camp Community Service

Is an integral part of the system established by the government of the United States for the training and preparation of the soldiers and sailors in its camps and naval stations.

In St. Louis its committees conduct a Soldiers', Sailors' and Marines' Club; Recreational Supplies Depot; arranges week-end and church hospitality for men in uniform; provides military hospital visitation; conducts a War Activities Information Bureau; promotes athletics, dances and other activities which will give our fighting men the recreation they so much need and deserve during their brief stay here; and in co-operation with the Globe-Democrat publishes a United States newspaper.

The War Camp Community Service is a part of the Fosdick Commission. Its work, which is approved by the War Department, deserves the support of every St. Louisian. If there is anything you would like to do for the men in uniform call the War Camp Community Service, Olive 3189.

W A N T E D

Phonograph records, musical instruments, baseball and other athletic equipment, books, magazines or anything else that will help provide recreation for the men in uniform. Bring them to 312 North Eighth Street or give to any laundryman and he will make delivery as all laundries are co-operating.

English Colonies

Canada.....Almus Briggs

Canadians

F. T. Cutts
A. E. Hausman

John Hornbrook
M. T. McCormick

Australia.....Lilburn Boemer

Australians

Lester P. Ackerman
H. G. Levy

M. K. Deale
Robert D. Corlet

India.....Gustave Tuckerman

J a p a n

Japan.....John T. Sweeny

P o l a n d

Poland.....Bertha McGuire

Polish

Mamie Hajduk
Helen Groszenska

Miss M. E. Mielcarek

Emelia Markiewicz
Marie Markiewicz

P o r t u g a l

Portugal.....Harry McClain

Portuguese

Jos. Linhares.

Albert Vigue

Harry Gardner

R o u m a n i a

Roumania.....George Ravold

Roumanians

George Ceteros
John Pistun
Pete Gilizan
Dimitrie Vintian

Sam Dobeusla
Isailu Fonescu
Victor Daniels
John W. Cosmo

Lazar Guilvezan
Geo. Facea
Julius Suhreckor

R u s s i a

Imperial Russia.....Joseph Gilman Miller

New Russia.....Minette Budeke

Russians

George Jaeger
Laura Tuckerman
Cornelia Tuckerman
Maury Tuckerman
Violet Graber
Laurette Grant
Sylvia Rachota
Arthur Stoehr, Jr.
Robt. Kunstel, Jr.

Mrs. Alton H. Lincoln
Mrs. H. D. Eggers
Miss C. Corbett
Mrs. M. Dunaway
Genevieve Smith
A. M. Stute
Charles E. Fritsche
Katherine Frederick
Alfred Krump
Carroll Dailey

Allan K. Balston
Robt. A. Herries
Mrs. McGee
Mrs. E. Fink
Mrs. D. Gilmer
Mrs. Nellie Henchy
Adeline Henchy
Anna Lochman
Fred J. Knickmeyer

President WOODROW WILSON Says:

If the United States can learn something about saving out of this war, it will be worth the cost of the war. I mean the literal cost of it in money and resources.



BUY THRIFT STAMPS

DONATED FOR THE CAUSE

I t a l y

Italy Morris Carnovsky

Italians

Joseph Capone
Saverio Castelli
Enrico Giovannini
Saverio Brunnelli

Hannibal Andreth
Victor J. Brunelli
H. Gordano
V. Beunincasa

Philip Viviano

A r m e n i a

Armenia Viola Goeke

A m e r i c a

America Veolontine Lovington Bollinger

Y. M. C. A.

Chas. Chervenka

C. L. Bayha

E. G. Fischer

Motor Service

Mrs. F. J. Harris
Aida L. Mayham

Olive Hammond
Katharine A. Walsh (Mrs.)

Marines

Sergt. Harry Morgan
Sergt. Fonce Ford

Sergt. John C. McGovern
Sergt. James E. Thrawl

Sergt. Fritz A. Gustafson

Sailors

H. P. Wagner
A. G. Blumenthal
V. V. Barnes
J. Henneker

Thos. C. Ward
H. L. LaDue
F. Rivoise
J. S. Silbert

Red Cross Nurses

Furnished by St. Louis Chapter Red Cross.

Patriotic Pageant Cast

Knights of Columbus

MESSERS:—

JOS. H. ANLER
THOS. B. ARTIS
FRANK J. BINZ
FRANK BOEDEKR
VAL. BOLLWERK
FRANK C. BRENNAN
GEO. M. BURGER
G. M. BURKARTH
WALTER W. CARSON
ALBERT A. COHN
JOHN J. CONNELL
SAM'L CONSTANTINO
R. W. DEGENHART
WM. THEO. DIEBELS
WM. F. DONNELLY
WM. J. DONAHOE
B. FAHRENHORST
T. J. FAHY
M. J. FITZGERALD
E. A. FOLEY
W. J. GIBBONS

JOHN GILMORE
T. A. GUNN
WM. F. HANLEY
T. M. HAYES
W. HEIDENFELDER
J. F. HEIDENFELDER
C. W. HEIL
W. J. HUFFER
B. A. JACOBMEYER
LAURENCE T. JOHNSTON
ANDREW C. KALETTA
J. V. KERBER
F. L. KINGSBURY
F. E. KINGSBURY
CHAS. LECHER
C. H. LOEPKER
A. E. McEWING
FRANCIS McKELLEGET
J. J. MARTIN
C. J. MINICH
B. H. MOSELER

E. T. MURPHY
J. A. MITCHELL
CHAS. G. MULLIGAN
HY. G. MUELLER
A. J. NIGHTINGALE
M. T. O'BRIEN
J. F. W. PADBERG
GEO. PETZEL
THOS. F. POWERS
M. E. PROST
C. M. READEY
P. J. REILLY
FRANK J. REEVES
JAMES J. ROHAN
ARTHUR J. RYAN
HENRY J. SCHENK
VALLE M. SCHMITT
E. TUMMINIA
JOHN CHAS. TEMMEN
MICHAEL A. VITA
WM. J. WHALIN

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MAUDE WRIGHT

Dancers

Central High

McKinley High

Children of America, Loyalty League

St. Louis Playgrounds

NOTE.—Names of those participating in Pageant not appearing in program were omitted owing to the fact that they were obtained too late for publication.

We are indebted to all listed herein and the following organizations for their kindly interest and valued help in making this Patriotic Pageant a success:

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